

# CURATOR BIOS

## Media Contacts:

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### **Margaret Hardin, Ph.D.**

#### **Curator of Anthropology**

Margaret Ann Hardin is Curator of Anthropology and Division Chief for History and Anthropology at the Natural History Museum of Los Angeles County. Margaret earned her Ph.D. in Anthropology from the University of Chicago in 1977. She is the author of *Gifts of Mother Earth: Ceramics in the Zuni Tradition* (The Heard Museum, 1983) and numerous articles about the analysis of style in painted pottery decoration. She is currently engaged in a study of the history of the Zuni miniature carving tradition.

### **Jody Martin, Ph.D.**

#### **Curator of Crustacea**

Jody Martin is Curator of Crustacea and Chief of the Division of Invertebrate Studies at the Natural History Museum of Los Angeles County, where he has served since 1988. He received his degrees in biology from the University of Kentucky, the University of Southwestern Louisiana (now the University of Louisiana at Lafayette), and Florida State University. Jody is also an adjunct professor at both USC and UCLA. Jody has received more than 20 research grants from the U.S. National Science Foundation and is a recent inductee as a Fellow of the American Association for the Advancement of Science.

### **Jonathan Spaulding, Ph.D.**

#### **Curator of History**

Jonathan Spaulding is Curator of History and Director of the Seaver Center for Western History Research at the Natural History Museum of Los Angeles County. Jonathan earned a Ph.D. in History from UCLA in 1992, and is the author of *Ansel Adams and the American Landscape: A Biography* (University of California Press, 1995) and co-author of *Edward Weston: A Legacy* (Merrell, 2003). An accomplished photographer, Jonathan has taught landscape photography in addition to his studied field, history.

### **Ángel Valdés, Ph.D.**

#### **Associate Curator of Malacology**

Ángel Valdés became curator of mollusks in 2001 after postdoctoral studies at the California Academy of Sciences, San Francisco. Ángel earned his Ph.D. in Zoology from Universidad de Oviedo, Spain. He has published more than 60 papers on mollusks and is currently working on the systematics of nudibranchs, a highly diverse group of opisthobranchs.

### **W.W. Wood, Ph.D.**

#### **Curator of Anthropology**

W. W. (Bill) Wood is Curator of Latin American Anthropology. He specializes in Latin American culture and society with particular focus on indigenous Mexican material culture and identity, globalization, tourism, and the history and culture of environmentalism. He has been traveling to and conducting research in Oaxaca, México for more than 15 years and has been working with Oaxacans in the Los Angeles, California area since coming to the museum in 2001. He is the author of the forthcoming book, *Made In México: Crafting Zapotec Textiles and Weavers* and his most recent work is focused on eco-tourism and biodiversity on the Pacific Coast of Oaxaca.