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***CONVERSATIONS* Exhibit Summary**

The Importance of Objects (The Natural History Collection)

Artist: **Kim Abeles**

Museum Curators: Margaret Ann Hardin, Ph.D., Anthropology
W.W. Wood, Ph.D., Anthropology

Collection Items: Navajo Textile
Miniature Pottery
Blankets and Animal Carvings from the American Southwest
Miniature Eskimo Carvings
Sea Slug
Mountain Beaver
Spaghetti Worm
Study Skin of Black-Throated Magpie-Jay
Skeleton of White-Throated Magpie-Jay
Box Crab

OPHIODERMA teres

Artist: **Lita Albuquerque**

Museum Curator: Ángel Valdés, Ph.D, Malacology

Collection Item: Fossil Brachiopod

Five Artists

Artist: **Tony Berlant**

Museum Curator: Margaret Ann Hardin, Ph.D., Anthropology

Collection Items: Ute Style, First Phase Navajo Chief Blankets (2)
20th Century Carvings by Arthur Sanger
Ute Style, First Phase Navajo Chief Blanket (Berlant's Collection)
Arthur Sanger 20th Century Soapstone Figures (Berlant's Collection)

Untitled (Working Title)

Artist: Paul McCarthy
Museum Curator: Jonathan Spaulding, Ph.D., History
Collection Items: Ship Dioramas from the California History Collection

Bound and Gagged

Artist: Ed Moses
Museum Curator: W.W. Wood, Ph.D., Anthropology
Collection Items: Wooden Figures and Drums from West Africa
Wooden Figures, Carved House Posts and Door from New Guinea
Wood Figures from Melanesia
Spears from Melanesia and New Guinea
Wooden Ladder from New Guinea
Eern Root Figure from New Guinea

Crustacea Oceana

Artist: John Valadez
Museum Curator: Jody Martin, Ph.D., Crustacea
Collection Items: Various Crustaceans (21)
Horseshoe Crab
Submarine Model
Birch bark Canoe Model
Heermann's Gull

***CONVERSATIONS* Sound Design Information**

Calling Out the Music

Soundscape: Phyllis Ginter
Source material:
Traffic
Metal Mexican milagros
Voice
Miwok moth cocoon rattle
Keyboard synthesizer
Crystal singing bowl
Sound library for hawk, crow and ocean waves