

Teaching Trunks

Visiones: The Folk Art of Latin America

The rich Latin American culture comes to life with this Teaching Trunk and the many real, true examples of folk art it contains. Toys, games and traditional crafts are available for students to try out and observe, providing a good opportunity for discussion about the differences between the Latin American culture and that of the student's.

Kit Contents

Educator's Notebook

- With a poster, stories, articles and classroom activities

Books

- The Folk Art of Latin America, Visiones del Pueblo by M. Oettinger, Jr.
- Indo-Hispanic Folk Art Traditions I (Christmas) by B. Salinas-Norman
- Indo-Hispanic Folk Art Traditions II (Day of the Dead) by B. Salinas-Norman
- The Woman Who Outshone the Sun by A. Cruz Martinez, Cuento por Rosalma Zubizarreta, Harriet Rohmer, and David Schector.

Videotape

- Visiones del Pueblo (14 minutes) in English and Spanish

Artifacts:

- Jaguar Mask (case)
- Three Kings' Mask (paper maché)
- Ocarina (clay mermaid whistle)
- Milagros
- Gourd Rattle
- Rain Stick
- Migajón (bread dough figures)
- Papel Picado (cut paper banners)
- Matracas (Noisemakers)
- Calaveras (Day of the Dead Skeletons)
- Sash (woven belt)
- Mola
- Tin Lantern
- Molinillo (wooden hot chocolate beater)
- Toy Truck (tin)
- Balero (wooden toy)
- Doll (paper maché)
- Tablitas (wooden flip-flop toy)
- Santiago Figure on Horse (wood)