



The Natural  
History Museum  
of Los Angeles  
County

Reimagined.  
Beginning  
Summer 2010.

# MUSEUM PROJECT EXHIBITS TEAM

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## MUSEUM PROJECT/EXHIBITS TEAM

### **DR. KAREN WISE**

MUSEUM PROJECT DIRECTOR  
ASSOCIATE DEPUTY DIRECTOR OF RESEARCH AND COLLECTIONS ASSOCIATE  
CURATOR OF ANTHROPOLOGY

In 2008, Dr. Wise acted as the lead curator for *Visible Vault: Archaeological Treasures from Ancient Latin America*, a dramatic reinstallation of one of the Museum's most beloved collections that gives visitors unprecedented access to more than 700 objects from the Aztec, Inca, and Maya civilizations. She is an accomplished scholar of South American archaeology, having published more than 45 articles and books, geared for both professional and lay audiences, respectively, which are available in both Spanish and English. Dr. Wise conducts field research in Andean South America, including Peru and Bolivia, and has participated in archaeological excavations throughout the Southwestern and Midwestern United States. As a longtime member of the Society for American Archaeology, she was appointed to the Publications Committee in 2000. Additionally, she is a founding board member of the *Centro de Investigaciones Arqueológicas de Arequipa*, a non-profit organization that has been conducting research and public programming in the Arequipa region of Peru since 1998.

### **SIMON ADLAM**

DIRECTOR OF EXHIBIT PRODUCTION  
MUSEUM PROJECT AND SENIOR PROJECT MANAGER – PUBLIC PROGRAMS

Simon Adlam has worked in museum design, project management and programming in the U.S. and abroad since 1993. In addition to supervising the acclaimed *Treasures from the Vault* and *Thomas the T.rex Lab*, he is overseeing the development of over 71,000 square feet of exhibition space inside the historically restored 1913 Building. Before coming to the NHM in 2006, he was a Senior Designer at the Getty Center, where he supervised the acclaimed *Icons from Sinai* exhibition and simultaneously, the renovation of all the museum's galleries. Individual projects include the recent Renzo Piano addition at Atlanta's High Museum of Art; new galleries at the Hunter Museum of American Art in Chattanooga; and the inaugural Louise Bourgeois exhibition at Cuba's Centro De Arte Contemporaneo Wilfred Lam. Hundreds of projects like this provided the experience to manage and design permanent collection galleries, and those include the

Egyptian Galleries at the Brooklyn Museum of Art, the inaugural opening exhibitions at London's Tate Modern and the Jane Adams Memorial Park with the Art Institute of Chicago.

**JONATHAN EVANS**  
DIRECTOR OF EXHIBITS

Jonathan Evans joined the Natural History Museum in July 2008 as Senior Project Manager for the *Dinosaur Mysteries* exhibit. He was promoted to Director of Exhibits in May of 2009. Prior to his arrival at the Museum, Evans worked nearly nine years as a Project Director and as Managing Director of Ralph Appelbaum Associates (RAA), an award-winning exhibit design firm with offices in New York, London and Beijing, and recognized for groundbreaking work on such projects as the United States Holocaust Museum and Memorial, the Rose Center for Earth and Space at the American Museum of Natural History in New York, the National Constitution Center in Philadelphia, the William J. Clinton Presidential Library, and the U.S. Capitol Visitor Center. While at RAA, Evans served as Project Director for the planning phase of the International Forum of Cultures: Barcelona 2004; a concept study for a visitor center for Starbucks Coffee Company; an interpretive master plan for the Tampa Riverwalk; and a concept design for a NASCAR Hall of Fame for the City of Daytona Beach. Prior to his exhibition planning and design work, Evans spent several years as an Associate Planner with the Community Redevelopment Agency of the City of Los Angeles, where he worked to establish urban design and planning goals for Agency-sponsored projects and evaluated proposed demolition, renovation and construction projects in the Historic Core, Watts, Adams-Normandie, and Hollywood for compliance with Agency, local, state and federal guidelines, including the Secretary of Interior's Standards for Historic Rehabilitation. He also wrote and edited project area plans and design guidelines for Hollywood Boulevard, South Park, and Chinatown. Trained as an architect, Evans' initial projects include work on the West Wing Galleries of the Brooklyn Museum, and a school for handicapped children in Queens, New York.